



The Andover Summer Session

Tues., June 25—Wed., August 21, 1957

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS



A view on the main campus including: Cochran Chapel (left), Addison Gallery (center), Foxcroft Hall, a dormitory (right)



Phillips Academy

Phillips Academy in Andover, Massachusetts, is a college-preparatory, boarding school for boys. Now in its 179th year, Andover, as the Academy is often called, has an enrollment of over seven hundred students and a faculty of eighty-five. In the session, 1956-57, its students came from forty-three states, the District of Columbia and seventeen foreign countries.

Phillips Academy is a liberal, modern school with a long tradition of national service and devotion to democratic ideals. It has always sought to develop in its students sound scholarship and manly character, with emphasis on resourcefulness, self-reliance, and independence.

Throughout the four years of its curriculum, Andover stresses thorough training in English, foreign languages, history, mathematics, and science. There are also other liberal arts courses. Large scholarship funds put the education which it offers within reach of any serious and able student in need of aid.

The town of Andover, in historic Essex County, is twenty-five miles north of Boston, from which it is easily reached by train, bus, or automobile.

The Andover Summer Session

The Summer Session is an integral part of Phillips Academy. It was instituted in 1942 primarily as a war-time measure to enable boys from Andover and other schools to finish their secondary school education before being

called to military service and to get training which prepared them more rapidly and thoroughly for national service, both in the war emergency and beyond.

The Summer Session now has other important functions. It offers many younger boys the stimulating experience of school life away from home, the opportunity of making friends with boys from diverse localities and backgrounds, and the challenge of rigorous preparatory school standards. It gives boys who are planning to enter Andover in the fall an opportunity to strengthen their academic preparation and to adjust themselves to Andover standards and life. It also assists students who are short of normal class standing to make up their deficiencies. *The Andover Summer Session is not a tutoring or cramming school, nor is it a summer camp.*

If the situation changes materially at any time, the Summer Session stands ready to modify and enlarge its program.

Up to the limit of its capacity, the Andover Summer Session welcomes **qualified boys from high schools and preparatory schools.**

The comprehensive curriculum of the Summer Session meets the varying needs of boys of different ages. Further, for all of its students the Session provides a well-rounded educational experience outside the classroom. All students attend daily assembly. In addition, they participate in a program of daily sports and interdormitory athletic competition.

THE SUMMER SESSION CURRICULUM

A brief description of the courses offered in the Summer Session is given on pages 16-21 of this catalogue. *No course will be given unless it has a sufficient enrollment.* The time-schedule of the recitations may, in some instances, restrict the free choice of courses. Applicants for admission are expected to make known the courses which they wish to

take, and will be informed of any conflicts of hours as soon as the schedule is fixed. If there is sufficient demand, courses not offered in the catalogue may be arranged.

Summer Session courses are of three main types as described below: major courses; minor courses doing advanced work; minor review courses. In general, it is expected that boys who attend for the summer only will take new and advanced work rather than review courses designed to make up previous failures.

Major Courses

Major courses meet **two periods** a day, six days a week.

A major course is substantially the equivalent of a similar full course taken during the regular academic year at Phillips Academy. An Andover student who completes a major course in the Summer Session receives one unit of credit for it towards his diploma. Other secondary schools have been willing to give similar credit for such a course, but in each case individual arrangements must be made by the student with the school in question.

Minor Courses

Minor courses meet **one period** a day, six days a week.

One type of minor course does advanced work and carries one-half unit of credit. In this category are courses in mathematics and sciences.

The other type of minor is the review course which provides opportunity to make up work failed during the regular school year or to strengthen foundations in basic subjects. Such courses are particularly helpful to a boy, who, planning to enter Phillips Academy in the fall, needs further grounding in the materials he will study the following year. Successful completion of a review course secures credit for that course at Phillips Academy without further examination.

**COURSES PARTICULARLY SUITED FOR BOYS
WHO HAVE COMPLETED THE WORK
OF THE 11th AND 12th GRADES**

For those boys who wish to broaden their knowledge and deepen their understanding of art in the use of language, and of the world in which we live, the courses in "The Art of Communication," "Economic Geography and Political Geography" are particularly appropriate. Both are conducted at an advanced level and are well suited by the demands which they make on the student to introduce him to methods of approach and study which will prove useful in college and beyond.

"The Art of Communication," described on page 21 was first presented during the summer of 1953; "World Geography," described on page 20 was offered for the first time in 1954.

Experience in presenting these two courses clearly indicates that they are not suitable for boys who have yet to complete the work of the 11th grade, exception being made for particularly gifted students.

The Garver Reference Room of the Oliver Wendell Holmes Library



General Information

INDIVIDUAL RESPONSIBILITY AND DISCIPLINE

Attendance at the Andover Summer Session implies a serious purpose on the part of the student and a willingness to assume a large measure of responsibility for maintaining order and for cooperating directly in the running of the Session. Rules are few and simple, and are based on the assumption that the student is able to discipline himself.

Dormitories have faculty supervision. The students themselves perform some of the everyday tasks connected with the operation of the school. They make their own beds, keep their rooms in order, serve themselves at meals, and take their turn at the regular work of the dining hall. *Every student is required to meet all his appointments.*

With the exception of the first and last weekends of the Session and the one weekend on which he is assigned to duty in the dining hall, a student in good standing may go to his home or visit a friend's home on weekends, leaving after his last appointment on Saturday and returning in time for evening study hours on Sunday. Before a student is permitted to visit a friend for the weekend, he must present to the Assistant Director a written invitation from his host and written permission from his parents. Similar privileges are allowed for Saturday and Sunday day trips to nearby places. All out-of-town excuses may be withheld if a student's record or effort is unsatisfactory or if, in the judgment of the faculty, his work would suffer through his absence.

Any student who shows himself unwilling to conform to the spirit of the Session, who neglects his work, or who is believed to exercise an injurious influence upon others may be dismissed at any time.

The possession, the renting, or driving of any motor vehicle in the town of Andover is forbidden.

FACULTY

The faculty of about thirty men is drawn largely from the regular Academy teaching staff and supplemented by men from leading secondary schools and colleges. The Trustees and Headmaster of Phillips Academy have full authority over the Summer Session. Immediate control is in the hands of the Summer Session Faculty and the Director.

FACILITIES

All the buildings, equipment, and facilities of the Academy are available for the Summer Session. Classes are held in the regular classroom buildings and students eat in the Commons and live in the dormitories. The Oliver Wendell Holmes Library, containing over seventy-three thousand volumes, the Addison Gallery of American Art, and the museum of the Peabody Foundation for Archaeology are open throughout the summer.

THE DAILY SCHEDULE

| | |
|-------------|--|
| 7:15 | Breakfast |
| 8:15-9:10 | Class or study hour |
| 9:15 | Assembly |
| 9:35-10:30 | Class or study hour |
| 10:35-11:30 | Class or study hour |
| 11:35-12:30 | Class or study hour |
| 12:30 | Lunch |
| 1:30-2:25 | Class or study hour |
| 3:00-5:00 | Athletics |
| 6:00 | Dinner |
| 8:00 | Evening study period begins |
| 9:40 | Lights out for the younger boys |
| 10:30 | Lights out for the rest of the school |
| 11:00 | Lights out for all on Saturday evening |

On Wednesday and Saturday afternoons, there will be no required athletics.

PHYSICAL FITNESS AND SPORTS

The Summer Session has a comprehensive health and athletic program. Four days a week, each student, unless excused by the school physician, takes part in the athletic program.

Organized programs in tennis, track, swimming and baseball are offered. The numerous Academy playing fields, baseball diamonds, and tennis courts provide excellent facilities. The six-lane swimming pool with separate diving pool, and the Bobby Thompson Pond are used for the regular swimming program. Also available for general use are the pool, volley ball, and basketball courts, and other facilities in the gymnasium.

On Fridays and rainy days dormitory competitions in swimming, track, baseball, tennis, and many other activities take the place of the regular daily athletic program. On some occasions the gymnasium, with its four regulation basketball courts, is put to good use. Sustained interest in dormitory competition over the entire summer does a good deal toward maintaining lively interest and giving the boys a chance to get to know each other intimately.

At the opening of the session a swimming test is given to each boy, and those who cannot swim are required to take lessons. Swimming instruction is also given to others who wish it. Emphasis is put upon a water-safety program.



Outdoor swimming is available in the Bobby Thompson Pond, an attractive small lake in the Moncrieff Cochran Sanctuary, ninety acres of woodland adjoining the Academy campus. In hours permitted for student swimming, a lifeguard is in attendance.

HEALTH SUPERVISION AND MEDICAL CARE

In addition to directing the physical fitness program described above, the Academy Department of Health supervises the Summer Session diet, the health of food handlers, the condition of the swimming pool and pond, and other aspects of community hygiene.

The Isham Infirmary, a small, well-equipped hospital, is open throughout the Summer Session with a trained nurse in residence and a physician available. In an emergency, hospitals and specialists of the cities of Boston and Lawrence can be reached within an hour. There is no charge for care at the Infirmary in the event of minor injuries or illnesses of short duration. Extra charges are made if the services of private nurses or consultants prove necessary, or in the event of injuries or illnesses involving a physician's attention and more than three days' stay at the Infirmary.

In order to assist parents in budgeting such expense for extra medical care, blanket accident and health insurance is available to Summer Session boarding students at \$6.00 per student. This insurance covers the cost of doctors' bills and hospital care up to \$650.00 for any one sickness or accident except that in event of accidental injury to sound, natural, live teeth, the limit of reimbursement is \$100.

After the third day at the Infirmary a charge of \$3.00 a day is made to non-insured students.

Boys accepted in the Summer Session are required to submit medical forms furnished by the Session and completed by their family physician before June 25, 1957.

RELIGIOUS SERVICES

A simple religious service, conducted by the chaplain of the Summer Session, is held on Sundays in the early evening. Students are required to attend either this service or a service in one of the town churches.

Morning prayers are held daily at the beginning of assembly.

MUSIC

This summer will be marked by an attempt to develop an active extra-curricular music program featuring an enlarged chorus and as many small instrumental groups as possible. Since the informal atmosphere of the Summer Session is conducive to the enjoyment of these pursuits, boys are urged to bring their instruments, and vocalists to come prepared to share their talents. Arrangements can also be made for private instruction in piano and stringed instruments and coaching in band instruments.



EXPENSES

The charge for a boarding student at the Summer Session is \$600, which covers tuition, room, and board. Each student is required to make a deposit of \$25 when his application is accepted. The balance of the charge is due in two installments: \$300 by July 1 and \$275 by August 1.

The charge for day students is \$275, which covers tuition and lunches, but no other meals. Day students are required to make a deposit of \$25 when admitted and to pay the balance by July 1.

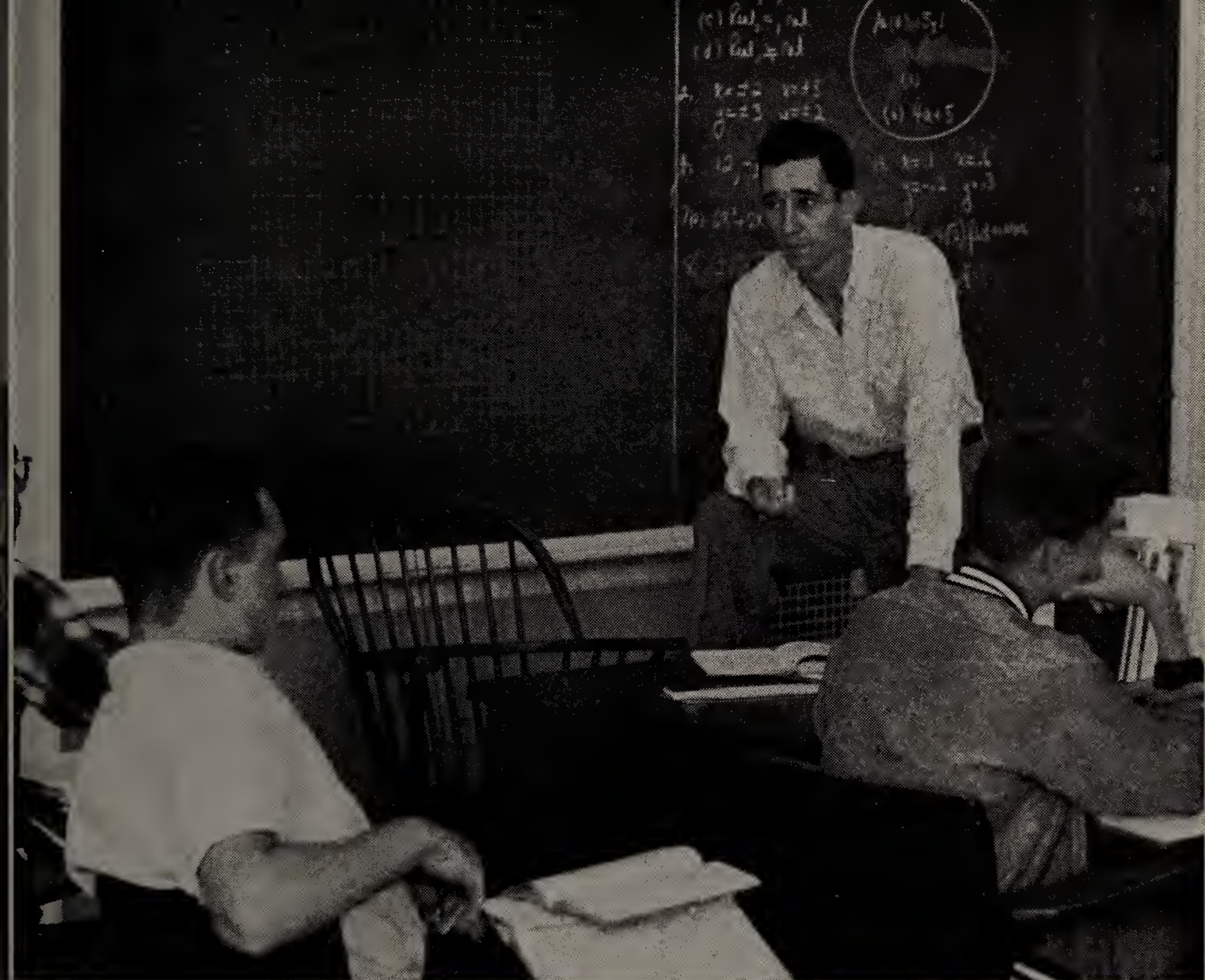
All checks should be made payable to the Trustees of Phillips Academy. Preliminary deposits should be mailed to the Director of the Summer Session. July and August tuition checks should be mailed, upon receipt of bills, **directly to the treasurer of Phillips Academy.**

Dormitory rooms are equipped with furniture, bed linen, and a blanket. Students must furnish their own desk lamps. In addition to clothes, towels, and personal effects, each student should bring such individual athletic equipment as he may wish. He should also bring a suit of solid color and white shirts to be worn to church on Sundays.

Expenses beyond the \$600 charge should be light. They will include small sums for personal laundry, books, incidentals, and spending money. Many of the books needed can be rented from the Academy Loan Library. All students are expected to live simply, and expenditures beyond the Summer Session charges and transportation need not exceed \$25. Students are encouraged to set up drawing accounts in the Treasurer's Office.

ADMISSIONS AND SCHOLARSHIPS

Because of the purpose and nature of the Summer Session, entrance examinations are not required of regular Summer Session students. All students, however, must present acceptable evidence of serious purpose, good character, and ability to meet the scholastic standards of



Phillips Academy. In keeping with the Academy's position as a national school, the geographic location of applicants is also taken into consideration by the Admissions Committee. Whenever possible, a personal interview should be arranged. **Since the capacity of the Summer Session is definitely limited, early application is highly desirable.**

An applicant for admission should fill out completely the form in the back of this catalogue and send it, together with all materials which it requests, to the Director. The Summer Session will then send to the principal of the school which the applicant last attended a request for official records of his work and a certificate attesting his good character.

If a student wishes to obtain academic credit at his school for work done in the Summer Session, he should secure the approval of his principal in advance.

Ten full scholarships of \$600 each and a number of additional partial scholarships will be awarded to boys of unusual promise not previously enrolled in Phillips Academy whose chief purpose in coming to the Summer Session is to advance their education and increase their capacity to assume greater responsibilities. Scholarship boys will be expected to take some small job necessary to the smooth functioning of the Session, but such work will not interfere with full participation in the life of the school.

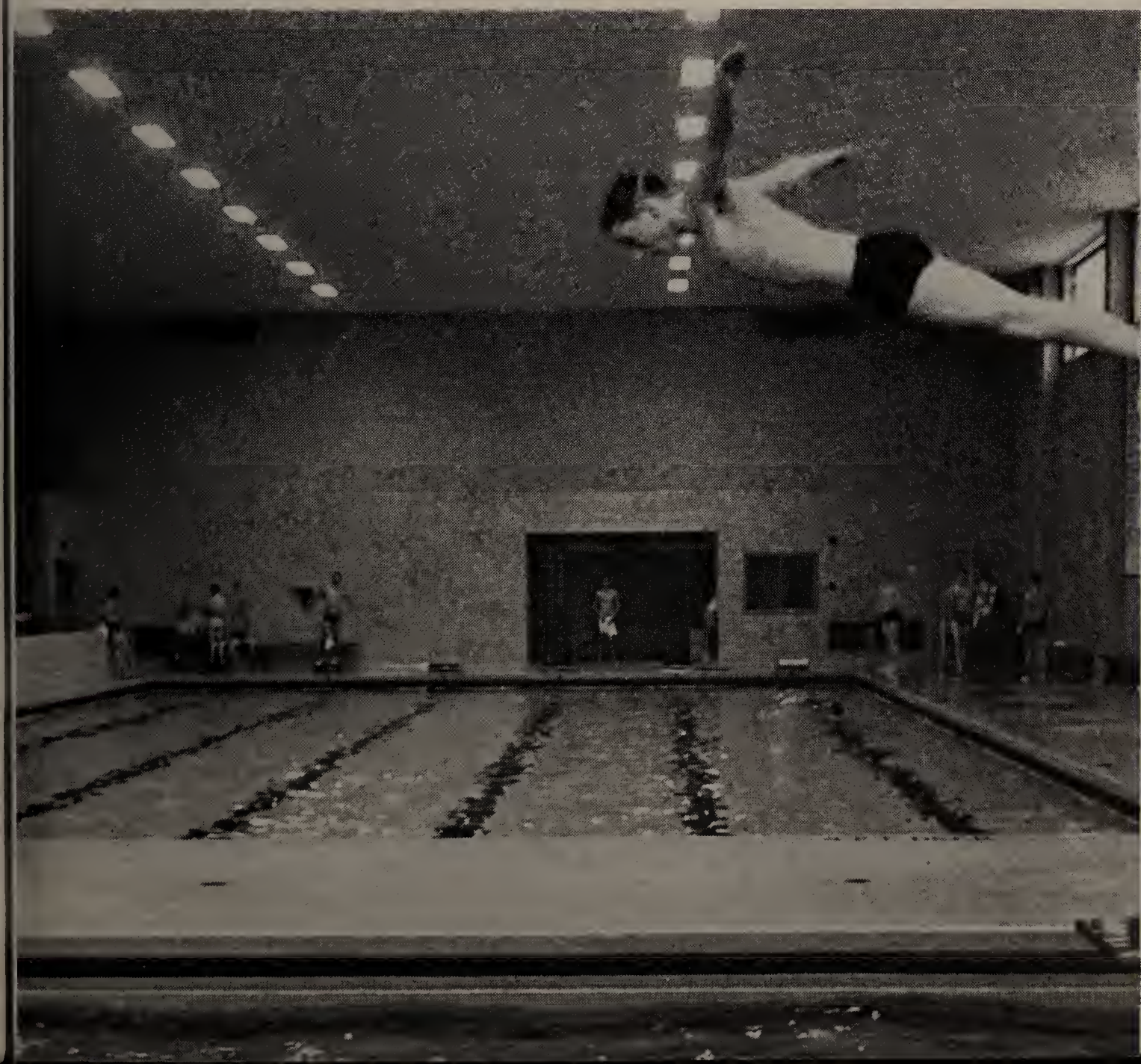
Awards will be based mainly on three factors: intellectual ability, character, and financial need. Also considered is achievement in some worth-while activity outside the classroom; i.e., responsible participation in community affairs, student government, or other extra-curricular activity, or developed special interests of an intellectual or artistic nature.

Scholarship applications should be made on special blanks which will be furnished on request. These, together with the materials which they call for, must be returned to the Director by May 15. Awards will be an-

nounced on May 25. Although funds for scholarship aid are limited, it is hoped that no outstanding student of serious purpose will be prevented for financial reasons from enrolling.

YOUNGER BOYS

Special provision is made for a limited number of younger boys who plan to enter the Junior class, or 9th grade, in Phillips Academy or elsewhere in September and who wish to gain experience for the regular 9th grade program. Unless ready for more advanced work, they are placed in the major course in Pre-Junior English and in the minor course in Arithmetic. These courses are not accepted as college entrance units, but serve to strengthen a boy's foundation work and improve the adjustment to the 9th grade.



Courses Offered

THE NORMAL PROGRAM: *Each boy must take at least twelve hours of class-room work, but may not carry more than eighteen hours. In general, students planning to enroll in major courses in Mathematics or foreign languages should restrict their programs to one major course unless they have had previous experience in these fields.*

The symbol R after a course title indicates a review course. All other courses, whether major or minor, do new or advanced work.

Major courses ordinarily meet 12 hours a week and minor and review courses 6 hours a week.

MATHEMATICS

Mathematics 4

12 Hours

The regular fourth-year course in elementary mathematics. Prerequisite is the satisfactory completion of three years' work in secondary mathematics: namely, elementary and intermediate algebra and plane geometry. For the Summer Session the course comprises any two of the following three parts.

Any one part may be taken as a separate minor course.

Mathematics 4 T

6 Hours

Plane trigonometry and logarithms.

Mathematics 4 S

6 Hours

Solid geometry, Spatial relations, constructions, loci, and computations will be emphasized.

Mathematics 4 A

6 Hours

The study of the following topics in advanced algebra: imaginary and complex numbers including DeMoivre's Theorem, the theory and solution of higher degree equations, determinants, permutations, combinations, probability, scales of notation, undetermined coefficients, summation of series, inequalities and mathematical induction.

Mathematics 3 R **6 Hours**

A general review of plane geometry.

Mathematics 2 **12 Hours**

A course in elementary and intermediate algebra for which a thorough grounding in at least one year of algebra is prerequisite.

Mathematics 2 R **6 Hours**

A general review of elementary and intermediate algebra.

Mathematics 1 **12 Hours**

The beginning course in algebra covering the subject through the solution of simultaneous equations, one linear and the other quadratic.

Mathematics 1 R **6 Hours**

A general review of first-year algebra, designed to anticipate the second-year study in this field.

Arithmetic **6 Hours**

Basic preparation for the first year in mathematics in Phillips Academy, this course covers the fundamental processes with whole, fractional, decimal, and denominate numbers; percentage; simple interest relations and applications; square root; common tables of measures; mensuration of areas and volumes; elementary graphing of statistical material; and mental drill.

SCIENCES

Physics **12 Hours**

By means of lectures, recitations, experimental demonstrations, and the solution of numerical problems, the student is taught not only the fundamental principles of Physics, but also the elements of scientific method. Reference is made where possible to the implications and effect on current thought of recent advances. In the laboratory, experiments are performed for training in manipulative techniques and to illuminate the methods of attack used in scientific investigation. The use of the slide rule is taught and required.

Chemistry

12 Hours

The course in Chemistry includes the study of the various kinds of matter, the changes they undergo, and the laws that deal with these changes. The preparation, properties, and uses of the important elements and compounds are studied. The structure of the atom is discussed and the periodic classification of the elements interpreted in terms of electron configuration. Special attention is given to the understanding of principles and their application rather than to memorizing subject matter.

The course includes classroom demonstrations, individual laboratory work by the student, the use of various visual aids, and student participation in classroom activities.

ART

Old and New Art

6 Hours

This course is called ART because its primary purpose is to open the eyes of the intelligently curious student to the wonders of the world he fails too often to see. Its fundamental approach is through the visual arts, i.e., architecture, sculpture, painting; but it seeks to illuminate these by correlation with literature and music. Wherever possible, familiar literature is drawn on for parallels and considerable use of a rich library of phonograph records is made. An appreciable amount of time and effort is given to the art of today, especially in its functional aspects as found at hand in buildings, furniture, motor cars, aircraft, household appliances and gadgets of all kinds; but a basic understanding of the growth of the Western Arts from their birth in Egypt through the 19th century is also sought. The collection of pictures, sculpture and slides in the Addison Gallery and the books on art in the Oliver Wendell Holmes Library are the basic materials of the course which is open to all eleventh and twelfth grade students. A well equipped studio is available for practical assignments connected with the course. Previous practical experience is not necessary for enrolment.

This course may be credited as equivalent to the regular minor course in Art.

The studio is also open to any Summer Session student for informal, voluntary work.

FOREIGN LANGUAGES

Major Courses

12 Hours

The following courses are offered: **French 1; French 2.** These are designed to cover as nearly as possible the equivalent of the

regular year's work in the respective courses. They are open a) to students of superior ability who wish to take more language courses than would be possible in the schedule of the regular year; and b) to those who require an additional year of language to fulfill diploma requirements.

Minor Courses

6 Hours

Review courses are offered in **French 1R, Latin 1R, French 2R, and Latin 2R.**

These are designed primarily for students who, because of deficiency in the regular year, must make up the work in a particular language; and for students who wish to ensure a better foundation for further study.

The courses in French are conducted **exclusively** in the foreign tongue, following the methods in effect during the regular session. They aim to develop the four skills of reading comprehension, aural comprehension, speaking ability and writing ability.

If demand is sufficient, major and review courses will be offered in French 3, German 1, German 2, Spanish 1, and Spanish 2.

ENGLISH

English 4 A

6 Hours

This course gives training in reading and writing at the level of English 4, with emphasis upon the analysis and exposition of ideas. The readings are mainly in the essay, the drama, and the novel. The composition work stresses the fundamentals of rhetoric, including organization of materials, paragraphing, and sentence structure.

English 3

12 Hours

This course gives training in composition, with emphasis upon exposition, and upon the understanding and appreciation of various types of literature.

The other English courses with the exception of Pre-Junior English, are all review courses for students who wish to make up deficiencies in English or to strengthen their foundation in the subject. Each, at the appropriate level of difficulty, gives training in the basic skills of reading, writing, and speech, and in the understanding and appreciation of various types of literature.

The following review courses, all of 6 hours, are offered:
English 1 R; English 2 R; and English 3 R.

Pre-Junior English

12 Hours

The Pre-Junior English course is basically a course on the nature of the English language. There is brief consideration of the history of the language, extended work on the derivation and shifts in meaning of words. Writing is assigned each day; reading in the five types (fiction, essay, drama, poetry, nonfiction) is continuous. The fundamentals of grammar are taught as they affect sentence structure. The class meets twice each day; thus there is opportunity for group discussion of both reading and writing as well as for individual conferences on composition.

Developmental Reading

6 Hours

A practical course in study and reading techniques. NOT a remedial course, but one designed for the average student who wants to improve his reading and study habits.

The major objectives of the course are to teach a boy to adjust his methods of reading to his purposes, to develop his ability to solve study problems, and to broaden through wide reading his experience with ideas.

The course provides for class, laboratory work, and conferences. No outside preparation is required.

Limited to 20 students who have completed the work of the ninth and tenth grades.

World Geography — Economic Geography 6 Hours **Political Geography 6 Hours**

It is the purpose of these courses to supplement work done or in prospect in the fields of History, Economics, Politics, and Physical Geography, to train students effectively for work of college level, and to increase their knowledge of the world in which we live.

These courses are open to boys in the eleventh or twelfth grades and to other qualified students. Both courses consist of reading assignments, lectures, class discussions and map exercises. They are given concurrently but can be taken separately. In Economic Geography the student will study the important economic areas of the world with particular reference to their physical features and their contributions to our modern world. In Political Geography the student will cover the more important

physical and economic factors in the development of the United States from colonial days to the present time. No text book will be used. The student must learn, therefore, to take adequate notes on his outside reading, the class lectures and the class discussions. There will be weekly assignments and tests. During the session, each student will be required to select a pertinent project and develop it himself in the form of an essay, a map, or a combination of both.

The Art of Communication

12 Hours

Open to boys in the eleventh and twelfth grades, though it has proved most profitable to students who are planning to attend college in the fall.

The purpose of the course is to make the student usefully aware of the many subtle ways in which words function to produce sound thinking, intelligent reading, and effective written and oral expression. To that end, the considerable amount of reading and writing demanded in the course involves much attention to such elements as problems of definition (assigning exact meanings to key terms), multiple meanings of words, the effects of context on meaning, the handling of abstractions and symbols, the difference between statements of fact and opinion, and the difference between the connotation and denotation of a word or statement.

Every attempt is made to improve the quality and extend the range of the student's thinking by training him to read both more exactly and more imaginatively in a wide variety of fields: social, political, scientific, literary, and philosophical. The materials read are subjected to close semantic analysis, in the belief that the habit of scrupulous attention to the meaning of the printed word results in the habit of clearer and more logical thinking; and that that, in turn, leads to more effective and substantial writing and speech.

Hayakawa's *Language in Thought and Action* (Revised Edition) is a basic text. Both that book and this course might appropriately be entitled *Language in Thought, Action, and Art*, for each gives approximately equal emphasis to the logical, social, and aesthetic functions of language.

Calendar for the Summer, 1957

Monday, June 24th

Scholarship boys report 12:00 noon.

Tuesday, June 25th

Registration—1:30-4:30 p.m.

Tea for Parents, Andover Inn—4:00-5:30 p.m.

Wednesday, June 26th

Recitations begin.

Saturday, June 29th

Closed weekend, no permissions granted.

Monday, July 22nd

Mid-session rating.

Saturday, August 17th

Closed weekend, no permissions granted.

Field Day and Barbecue.

Monday, August 19th

Examinations begin.

Wednesday, August 21st

Summer Session closes 12:00 noon.

Summer Session Telephone (during office hours): Andover 720.
In case of Emergency: Andover 2578-W.

Summer Session Office Hours: Weekdays: 9:00 a.m.-12:00 noon; 1:30-4:30 p.m. Saturdays: 9:00 a.m.-12:00 noon.

Application for Admission
to the
ANDOVER SUMMER SESSION

Directions: Fill out this form as completely and as accurately as possible.
Whenever there is doubt about any point, indicate it by a question
mark after your statement.

Present Phillips Academy students will **not** fill out the **starred numbers**.
This application should be mailed to the Director, Andover Summer Session,
Phillips Academy, Andover, Massachusetts. Its receipt will be acknowl-
edged and further information sent to you immediately.

1. Boy's full name
First Middle Last
2. Full home address
.....
3. Full date of birth Height Weight
- 4.* Present school and its address
.....
- 5.* Name of its principal or headmaster
6. Parent's or guardian's name
7. His business address
.....
.....

8 * Give name and address of persons who would be willing to act as reference. Two of these, clearly indicated, must be present teachers of the applicant.

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For purposes of identification and recall.

9.* Please send with this form a small photograph or good snapshot. (Disregard this request **only** if you are sending a photograph to the Phillips Academy Admissions Office in connection with admission to Andover in the fall.)

10. What college do you plan to enter?

.....

11. Have you ever been under discipline at, or dismissed from, any school? If so, attach to this form a statement giving the name of the school and particulars.

12.* List the courses which you are taking this year.

| Name and Description (e.g. French, 2nd year) | Weeks | Hours per week | Marks to date |
|---|-------|-------------------|------------------|
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| | | | |
| | | | |
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| | | | |

13.* What is your present class?

14.* When do you expect to graduate from your present school?

15. List the courses which you plan to take this summer.

Much time can be saved in correspondence and in acting upon your application if you will

(1) Study carefully the description of the courses in the Summer Session catalogue to be sure that your educational background and age fit you for the courses which you list.

(2) Remember the following concerning the number of courses and hours you may take:

- a. If you need to carry more than 12 hours of prepared class work a week and can show evidence of ability to do this, you may take 18 hours (usually one major **and** one minor).
- b. A student is not permitted to take **two** major courses.

(3) If you are listing a review course, be sure to add an R after its title.

First Choice

Alternate

Major

Minor

Minor

If you have received this application form from a source other than the Summer Session office, please indicate the source.....

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16. Do you wish to have a roommate? State any factors which you would like to have considered in your room assignment.

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17. What do you hope to achieve by attending the Summer Session?

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18. Statement of parent or guardian: This application is made with my full knowledge and consent.

.....
Date of application

.....
Signature of parent or guardian

The 1956 Summer Session Faculty

| | |
|---|------------------------------|
| John Mason Kemper, A.M., L.H.D., Litt.D. | <i>Headmaster</i> |
| Henry Waring Schereschewsky, A.B. | <i>Comptroller</i> |
| Stephen Whitney, A.M. | <i>Director</i> |
| Cornelius Gordon Schuyler Banta, S.B. | <i>Mathematics</i> |
| George Wood Beatty, A.B. | <i>Mathematics</i> |
| Gordon Gilmore Bensley, A.B. | <i>Art</i> |
| William John Buehner, A.M. | <i>Latin</i> |
| William Sloane Coffin, Jr., B.D. | <i>Chaplain</i> |
| James Harold Couch, A.M. | <i>Spanish</i> |
| Donald C. Dunbar, A.M.T. (<i>Phillips Exeter Academy</i>) | <i>Mathematics</i> |
| Douglas Mansor Dunbar, A.B. | <i>Mathematics</i> |
| Alexander Dunnett Gibson, A.M. | <i>French</i> |
| John Ward Kimball, A.B. | <i>Chemistry</i> |
| Valerien Ferdinand Lagueux, Jr., Mus.B. | <i>Music</i> |
| Robert Edwin Lane, A.M. | <i>English and Latin</i> |
| Walter F. W. Lohnes, A.M. | <i>German</i> |
| John Richard Lux, B.S. | <i>Mathematics</i> |
| Dalton Hunter McBee, A.B. | <i>Developmental Reading</i> |
| Francis Bertrand McCarthy, A.B. | <i>English</i> |
| John Claiborne McClement, Ed.M. | <i>Athletics</i> |
| Peter Quackenbush McKee, Ed.M. | <i>Physics</i> |
| Miles Sturdivant Malone, Ph.D. | <i>Geography</i> |
| William Laurence Markey, A.M. | <i>French</i> |
| Thomas Michael Mikula, A.M. | <i>Mathematics</i> |
| Robert J. Nelson, Ph.D. (<i>Yale University</i>) | <i>French</i> |
| Harold Holmes Owen, Jr., A.M. | <i>English</i> |
| Thomas J. Quirk, Jr., A.M. (<i>Middlesex School</i>) | <i>Mathematics</i> |
| John E. Ratté | <i>Art</i> |
| Thomas Joseph Regan, A.B. | <i>English</i> |
| Winfield Michael Sides, S.B. | <i>Mathematics</i> |
| Colin Hubert Silver, A.M. | <i>English</i> |
| John Snook, A.B. | <i>English</i> |
| Stephen Stanley Sorota, B.S. | <i>Assistant Director</i> |
| Samuel van Kuren Willson, A.B. | <i>English</i> |

